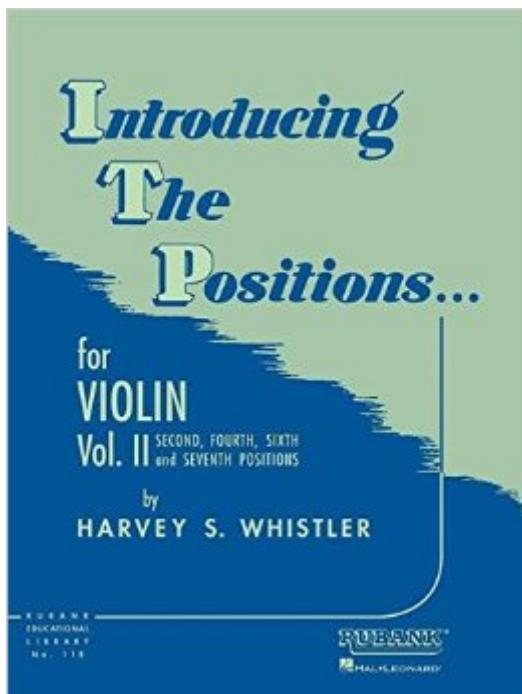


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# Introducing The Positions For Violin: Volume 2 - Second, Fourth, Sixth And Seventh (Rubank Educational Library)



## Synopsis

(String Method). Introducing the Positions , a series widely used in classroom and private studio, represents a critical "next step" for string students. Position playing allows players to extend range beyond the basics and move into the ranks of intermediate and advanced ensemble groups. The most important positions vary for each instrument, and Whistler wisely introduces the most-used positions first in Volume 1, followed by the next most important in Volume 2. An irreplaceable component for every string student's training!

## Book Information

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Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (20 customer reviews)

Best Sellers Rank: #27,574 in Books (See Top 100 in Books) #22 inÂ Books > Arts & Photography > Music > Songbooks > Strings > Violins #31 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin #36 inÂ Books > Arts & Photography > Music > Instruments > Strings > Violins

## Customer Reviews

Exercises...exercises.....exercises.....One would think these are boring and dull because they are the dreaded assigned exercises. But they are NOT. They are really beautiful etudes that are a pleasure to play, and yet are valuable as a resource to drill positions. The first time our teacher played them, we were amazed at how beautiful they sounded. Excellent workbook. Highly recommended.

"Introducing The Positions, II" will be helpful for students striving to become more familiar with even numbered positions on the violin, with one important caveat that the melodic examples in the book do not use the shift in a musical way or in a manner that makes sense to violinists. Students should be warned and stick to the exercises in the book while complementing Whistler with well annotated

musical studies (e.g., Kreutzer, Rode, Fiorillo). A book that introduces the positions (all positions) in a violinistic way is "The Green Violin: Theory, Ear Training, and Musicianship for Violinists" by M. Taris. I strongly recommend that book, in addition.

Really... Its a violin practice book... and although it is teaching me everything in a great way, and I know its exactly what I needed...It feels like I'm torturing myself. Seventh position on a violin E string? Especially when I have never tried it before? Sounds horrible.I really appreciate the instructions and the practice studies, they've helped me improve my playing immensely.I wish they were more "song-like" - its hard to hear if I am even close when even when its played right, it sounds obnoxious.

Another one of Havey Whistler's great violin position books!

Great book. Essential and must-have for your violinist. Could not BELIEVE how fast the shipping was. I think I ordered this and turned around from the computer and it was at my door.

This book is well written and provides adequate exercises for practicing shifting and positions. The exercises are not very melodic, but serve their purpose very well.

Good book. Standard exercises for learning 2nd, 4th, 6th, and 7th position on the violin. This volume should be started after learning Introducing the Positions vol 1.

high quality paper, comprehensive contents and reader friendly. great buy! - Manila, Philippines

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